The Department of Music

of

The University of Alberta

presents

SANDRA BABBEL, soprano

assisted by

JANE O'DEA, piano

Thursday, April 5, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

Geistliche Lieder. . . . . .Johann Sebastian Bach (1685-1750)
- Dir, dir, Jehova, will ich singen
- O, Jesulein suess
- Liebster Herr Jesu, wo bleibst du so lange?
- Jesus, unser Trost und Leben

Harmonia Sacra (Three Divine Hymns). . . . . .Henry Purcell (1659-1695)
- We sing to Him (1688)
- Evening Hymn (1688)
- Lord, what is Man (1693)

Opus 27 (1894) . . . . . .Richard Strauss (1864-1949)
- Ruhe, meine Seele (Henckell)
- Cäcilie (Hart)
- Heimliche Aufforderung (Mackay)
- Morgen! (Mackay)

INTERMISSION

Per la gloria d'adorarvi . . . . . Giovanni Bononcini (1672-1750)

Se tu della mia morte. . . . . Alessandro Scarlatti (1659-1725)

Opus 98a (1849). . . . . .Robert Schumann (1810-1856)
- Kennst du das Land?
- Nur wer die Sehnsucht Kennt
- So Lasst mich scheinen

Old American Songs (1952). . . . . .Aaron Copland (b. 1900)
- The Little Horses
- At The River
- Ching-a-ring Chaw

Old Edmonton Songs
- Daffodils A-Blowing (1901). . . . . .Edward German (1862-1936)
- The Birds Go North Again. . . . . .Charles Willeby

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